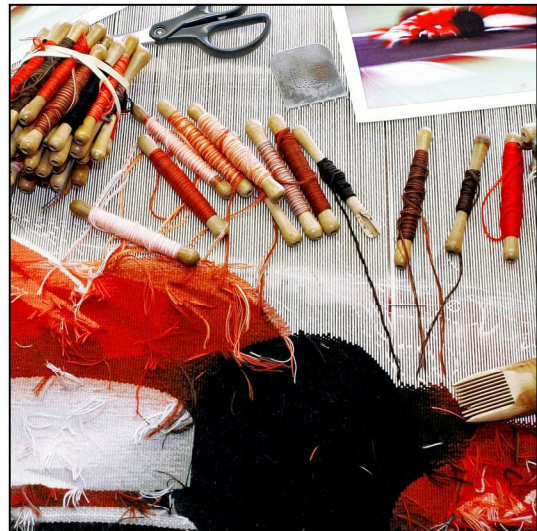


FROM THE PHOTOGRAPHY TO THE AUBUSSON TAPESTRY

A mediaeval process associated with 3rd millennium techniques

Since 2009, the Frenche Aubusson tapestry is listed as World Heritage of UNESCO



DE LA PHOTOGRAPHIE A LA TAPISSERIE D'AUBUSSON

La trame du Moyen-Ages associée aux pixels du 3ème Millénaire

Depuis 2009, la Tapisserie d'Aubusson est inscrite au Patrimoine Mondial de l'Unesco

By Bernard Bakalian



Historique

D'après une idée de Bernard BAKALIAN, artiste photographe, voici les premières Tapisseries d'Aubusson, tissées à la main, d'après des photographies en effets artistiques.

... / ...

Les points et la technique de tissage du moyen-âge, associés aux pixels du 21^{ème} siècle.

Historical

Based on an idea of photographer Bernard Bakalian, here are the first Aubusson tapestry, hand-woven, according photographs with artistic effects.

... / ...



Weaving techniques from the middle ages to pixels from the 21st century.



First traditional Aubusson Tapestry from a Bernard BAKALIAN speed-effect photograph

From the photograph to the Aubusson Tapestry

Weaving techniques from the middle ages to pixels from the third millenium



Warp tapestry has been a tradition in Aubusson for seven centuries. The illustrations have changed with modern creative techniques, but the process, the passion and know-how are the same.

Based on an idea of photographer Bernard Bakalian, here are the first contemporary Aubusson tapestry based on a speed-effect photographs and was entirely hand woven.

Historically, tapestries were hung on walls to help keep castles and churches warm. The earliest mentions of tapestries date from the 15th century. Georges Sand found what has become one of the most famous French tapestries, "The Lady and the Unicorn", a few kilometres from Aubusson and it still exists today. This tapestry is now conserved and exposed in the Musée National des Termes et de l'Hôtel de Cluny in Paris.

Without using any special effects or retouching, photographs with artistic effects are created when the picture is taken, either during photographic reports or international sporting events. This type of photography unites specific conditions on exposure: slow shutter speed, zoom effect on the lens, camera movements with the photographer following the subject.

The photographer first had the idea of making a tapestry back in 1993, but none of the companies contacted wanted to follow the project through. It was only in 1999, that a workshop in Aubusson - Galerie Picaud - fell in love with the idea and accepted to co-produce this first tapestry using the concept, despite the fairly costly production process involved.

André Magnat, Master Weaver and "Meilleur ouvrier de France", weaves the works of art.

First tapestries :

"IMOLA", woven in 2000, portrays Rene Arnoux's Ferrari F1 at the San Marino Grand Prix in Imola. It is registered with the Aubusson Tapestry Registry under number GPBBEXA1013.

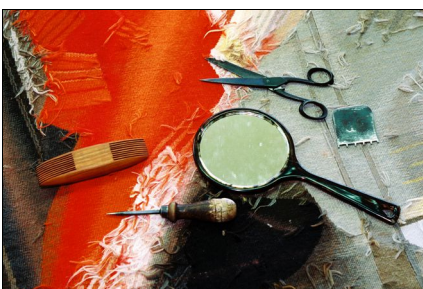
Previously this image was used to produce an original lithographic print as well as a collector's telephone card, with a print run of just 1000. In 1985, Enzo FERRARI chose the same photograph for his famous publication "PIILOTI, CHE GENTE".

"PARABOLICA", our second production from 2001, features Michael Schumacher's Ferrari F1 photographed in the Parabolica curve in Monza during the Italian Grand Prix. It bears Aubusson Tapestry Registry number MABBEXA10455.

"VELOCITA", in 2002, in celebration of his Italian Grand Prix victory on September 13, 1992, the new PAB-produced Aubusson tapestry features Ayrton Senna's McLaren F1 entering the Parabolica curve in Monza. It is registered with the Aubusson Tapestry Registry under number GPBBEXA10556.

For each tapestry it is necessary to carry out a cardboard or cartoon. This fundamental element would serve as the model for the weaver. The cartoon is a reversed photograph in the final format of the tapestry itself, which is then positioned under the loom for the weaver to use as a reference.

Based on the model, various areas are designated to receive different colors. Once the choice of wool is made, the master dyer then produces the appropriate dyes.





Tapestries are woven from the back so the weaver only sees the reverse side.

Size for each tapestry, 1.2 m x 1.8 m. (47.24 in x 70.87 in).

The artist, Bernard Bakalian cut the exterior threads of the finished tapestry, "tombée de métier" after nearly 400 or 500 hours of weaving.

Besides a hallmark "bolduc" which guarantees the origin, sewn on the cloth and bearing the name of the artist, his signature, the date of the tapestry.

A maximum of eight copies will be made of each exceptional tapestry, two copies are reserved for the artist.

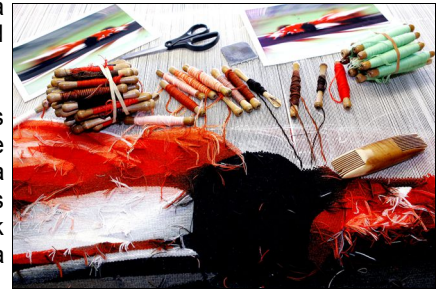
Aubusson tapestries are numbered and authenticated by the Syndicat des Artisans Lissiers d'Aubusson, a weavers syndicate, and they enjoy the status of original works of art that are acknowledged by the French government.

The value of an Aubusson tapestry is derived from the way it is made. An original Aubusson tapestry is always handmade. What makes Aubusson tapestries different from the rest is the reverse side. A mix of coloured, intertwined threads on the back of a tapestry is the best proof that the article was handmade using techniques that have not changed for centuries.

Buying an Aubusson tapestry is a safe investment for the future and the security of the long-standing quality of a product that has already proven its worth over the years.

The name Aubusson alone, a name renowned throughout the world, is a lifetime guarantee. Above all the purchase is a logical and considered investment.

Although any work of art can be considered priceless, several public sales enable a value to be given to creations from Aubusson workshops. The average price for an Aubusson tapestry is from €8,000 to 15 000 per sq. with a low VAT rate as they are considered works of art. This price covers all costs incurred by the artist, artist's rights, the format and the complexity of the work and the time needed for weaving each model. A good quality weave and a good artist cannot be obtained below this price range.



In addition to this amount several other factors must be considered: the type of thread used, (silk, gold), the size of the stitch, the number of colours some involving special dyes, and the theme of the tapestry (historic or modern).



The most important factor is of course the artist; this can double or triple the cost of the tapestry. Bernard Bakalian's Aubusson tapestries have a minimum size of 2 sq. m.

Several hundred images are available among Bernard Bakalian's stock photos. Others Aubusson tapestry will be woven, on different athletic themes.

(Car, F1, cycling, karting, horse jumping, horse polo, horse racing, winter sports, Sumo, golf, soccer, fun board, tennis,...)

Bernard Bakalian's tapestries have been exhibited in many places in France and abroad, including the FERRARI museum "Galleria Ferrari in Maranello" in Italy, the hometown of the famous rearing horse. It also has projects with the

Association of Maîtres Lissiers d'Aubusson.

2007 - New contemporary tapestry on Michael Schumacher entitled "Meteora Rossa". The picture was created in Magny-Cours during the F1 France Grand Prix.

For the sixty years of FERRARI and the end of career of Michael SCHUMACHER.



Tapestries are woven from the back so the weaver only sees the reverse side.
"Velocita" Ayrton SENNA



« Meteora Rossa » Ferrari F1 Michael SCHUMACHER Aubusson tapestry

